

Pets & Wildlife

Hawks & Eagles

Clay & Patricia Sutton

Chapters

1-57630-000-5 \$15.95

The focus here is as much upon the techniques of spotting birds of prey as upon identifying them. Discussions of breeding seasons, migration patterns, and types of raptors supplement specific tips on how to look for the birds. An excellent, appealing guide.

Snake Lovers' Lifelist & Journal

Chris Scott

University of Texas Press

0-292-77698-5 \$19.95

This lists and describes all known snake species in the U.S. and Canada, including details on over four hundred different forms and featuring blank pages to allow recordings of sightings. Excellent color photos of the snakes are included: serious snake watchers will relish this title.

Save The Birds

Robert Bateman, et al.

Breakwater

PO Box 2188, 100 Water Street

St. John's, NF, Canada, A1C 6E6

0-920911-81-1 \$24.95 1-800-805-1083

Save The Birds is about the endangered birds of the world, why they are threatened, and what actions are being taken and should be taken to ensure their survival. The birds are also a 'carrier' for a broader underlying theme -- the damage being caused to the planet by humans and the urgent need for people of all countries to re-appraise their attitudes to nature and take action to conserve the environment. *Save The Birds* describes the major natural environments of the earth from the tropics to the polar regions, the roles played in those ecosystems by birds, and the effects that humans are having on them. Threatened species are described from each environment and are illustrated in detail; their conservation problems are discussed in terms of the interactions between the birds, their environment, and the people with whom they share that environment. The theme is that birds are threatened mainly by our misuse of shared environments, and that we will ultimately suffer the same fate as the birds if we do not improve our husbandry of the planet. With over 600 color illustrations, *Save The Birds* provides a unique visual record of the rare and endangered bird species of our planet. Many of the photographs have never been published before, and the

paintings have been commissioned from some of the world's foremost ornithological artists. *Save The Birds* is an essential addition to any community libraries collection and will prove especially useful for readers concerned with environmental and wild life issues.

Theatre & Cinema

Your First Year In Hollywood

Michael Saint Nicholas

Allworth Press

1-880559-34-X, \$16.95

Practical advice for actors is backed by interviews with those who have succeeded in Hollywood in Michael Saint Nicholas' *Your First Year In Hollywood*. This is a fine title for any considering a move to L.A. and an entry into show business: it covers everything from locating an agent and auditioning successfully to gaining exposure and living in Los Angeles.

Sailing on the Silver Screen

Lawrence Suid

Naval Institute Press

1-55750-787-2 \$45.00

Hollywood portraits of the Navy are presented in a history which goes back to the making of the Navy's image on film from its earliest days. From the making and impact of key movies to the politics involved in producing films which used Naval locations and equipment, this presents an unusual series of insights into Naval and filmmaker associations.

Colonialism & Nationalism

In Asian Cinema

Wimal Dissanayake, editor

Indiana University Press

601 N. Morton St., Bloomington IN 47404

0-253-20897-5 \$13.95 1-800-842-6796

As political barriers crumble, Asian cinema is increasingly attracting the attention of film critics, film scholars, and specialists in cultural studies. In *Colonialism & Nationalism In Asian Cinema* the contested concepts of "nation" and "history" present useful points of entry into an examination of Asian cinema. Historical forces played pivotal roles in the production of modern nationhood, while nationhood in turn sparked redefinitions and reappropriations of historical discourse. National cinemas are closely involved with national myth making and ideological production, with domesticating otherness and legitimating selfhood. Complex relationships among cinema, nationhood, and history confront the reader with questions of power, ideology, truth, coloniality,

post-coloniality, and representation. The essays in *Colonialism & Nationalism In Asian Cinema* treat film traditions in nine Asian countries (Japan, China, Taiwan, Korea, Vietnam, Thailand, Indonesia, India, Sri Lanka, and Australia). *Colonialism & Nationalism In Asian Cinema* should be a required addition to any academic or community library film studies or asian studies bookshelf.

Jobs & Careers

✓ *How to Create the Job You Want*

Raymond Gerson

Enrichment Enterprises

Box 650076, Austin, TX 78765

1-888248-00-9 \$7.00 1-800-444-2524

From deciding what kind of work to do to determining how to use job skills, this provides a slim, concise yet meaningful guide to any seeking to create a better job. The workbook approach supplements chapters packed with practical tips for creating a job profile suitable not only for corporate interest, but individual pursuit.

Starting Out, Starting Over

Linda Peterson

Davies-Black Publishing

3803 East Bayshore Road

Palo Alto, CA 94303

0-89106-073-1 \$14.95

Choosing a satisfying career involves understanding the unique combination of interests, values, skills, and styles that make up your particular personality, and then finding the job that lets you use those strengths. With up-to-date information on a wide range of resources (interest and personality inventories, online bulletin boards, internships, and networking skills) this comprehensive guide offers job seekers a complete guide to finding out what they need to know about themselves and about the options open to them. Adopting a practical, process-oriented approach, *Starting Out, Starting Over: Finding The Work That's Waiting For You* examines four stages in the career decision-making process: self-exploration, occupational exploration, goal setting and decision making, and decision implementation. At each stage *Starting Out, Starting Over* provides solid information, practical guidance, thoughtful exercises, and helpful tools. Directly addressing the most important issue in every career decision (understanding who you are and what motivates you) *Starting Out, Starting Over* supplies the information, guidance, exercises, and tools for identifying the career and finding the job that fits you.